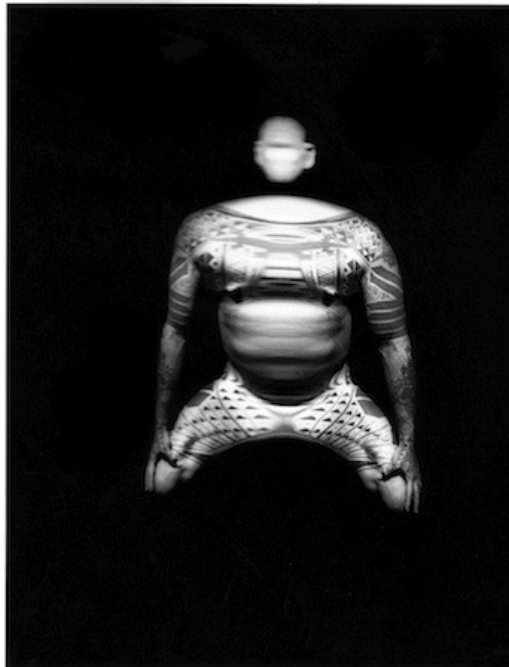




**FOR IMMEDIATE RELEASE:
JANUARY 12, 2012**

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**Michael H. Lord Gallery Announces the Exhibition “DISTORTIONS:
Photographic Surrealism of Michael Childers” With Artist’s Reception
February 9, 2012**

(Palm Springs, CA.)—January 12, 2012—The Michael Lord Gallery is pleased to announce the exhibition “DISTORTIONS: Photographic Surrealism of Michael Childers” with an opening reception on Thursday, February 9, 2012 from 6–8 p.m.

Noted photographer Michael Childers’ *Distortions* series presents a surreal fascination with the human form, which he transforms into images that transcend flesh. Bodies are morphed into a physicality that is

a fantastical blend of shape and figure, which is both dynamic and mysterious.

“The essence of this surrealism comes from my passion for the greats like Kertész and for the distorted nudes of Bill Brandt and Henry Moore,” explains Childers. “I was also influenced by the liquid realities of Dali’s paintings and Jean Cocteau’s mirror image works.”

Childers spent years photographing the dancers of the Joffrey and Béjart ballet companies as well as exploring the fluidity found in yoga poses. Cumulatively in this new series he draws upon these past experiences to explore eroticism, internal tumult expressed externally, and, more generally, the body’s capacity to be presented in a variety of expressive transmutations.

“Distance, distortion and accident make the pictures dance,” says noted art critic David Hickey about the work.

The exhibition will run through March 12, 2012.

MICHAEL H. LORD GALLERY features a wide range of contemporary art across all genres including painting, photography, video, installation, public and sculpture work. The gallery is located at 1090 N. Palm Canyon Drive, Palm Springs, CA 92262. For more information, contact Sam Heaton at 760-699-8957 or visit online at www.michaellordgallery.com.